scenes with Mme. Patti. Mme. Scalebi was perfection in the brief role of Madelena, her effect upon the quartet being remarkable. Mme. Patti's Gilda which was closely followed by the audience, is dramatically conceived and electrically wrought. Her singing was wonderful, and a patedly roused the house to great enthusiasm.

STANDARD THEATRE-PATIENCE. It is always uncertain what effect any "revival" may have upon the public, but one would have looked for keener interest in the reproduction of so favorite a work as " Patience," with the more important parts cast to the original representatives, than was apparent in the smallness of the sudience at the Standard Theatre last evening.

The pretty play was then given with Mr. Ryley in Bunthorne, Mr. Barton in Groscenor, Mr. Hamilton in Colonel Culverley, and Miss Augusta Roche in LadyJane, these being their original parts. Miss Marie Jansen played Patience, Mr. George Gaston Major Murgatroyd, Mr. W. P. Hampshire the Duke, and the Ladies Angela Saphir and Ella were taken by Miss Hadde Anderson, Miss Helon Lowell and Miss Ruby Rogers. Performances so well known as those of the first four

Performances so well known as those of the first four require little comment. Miss Marie Jansen's Patience was extremely pretty and taking in looks and action, and the part suits her musically better than that of Iolanthe. The officers and the chief of the rapturous maidens were highly satisfactory, and the choruses and ore inestra being good, the representation went throughout with great spirit and smoothness and was warmly received.

THEATRICAL INCIDENTS. A dramatic performance by amateurs for the benefit of the Princeton College Association will occur to-night at the Academy of Music, when "The

Honeymoon " will be act	ted, with	the lonow	IDE COMP.	
Hours are as		He	lan Russel	
Juliana	********	*************	mie Hann	
-Volante				
FR to the code to		MRHO	Courtlandt	
When have the work with the			in H. Bird	
Folando	***********	CSV	Vithington	
Eolando			Landstann	
Jacques			An Artis Statement	
Balthagar				
Daitiment		Dea	n W. Pratt	
Lopez	*********			
Miss Annie Piyley	come	forward	again is	ž.

pight as M'liss at Niblo's Garden. The re-entrance here of "The Romany Rye" was effected last night at the Grand Opera House and was seen with interest and applause by a large audience. Mr. Robert Mantell played Jack Hearne and Miss Fauny Reeves appeared as Gertie Hackett. Mesars. F. F. Mackay, Charles Rockwell, Octavia Allen, Maria Sheldon and many others are in the east.

"A Bunch of Keys," a musical piece by Charles Hoyt and Willie Edoniu, was brought out last hight at the San Francisco Opera House (from which the Minstrels have departed on their summer tour), and Mr Edouin and his theatrical company effected their re-en-Edouin and his theatrical company effected their recentification of incidents intended to teach no moral in particular, stirred together by Charles H. Hoyt, incided, nided and abetted by Willle Edouin. The piece is called a comedy, because comedy is the word used to describe almost everything put upon the stage at present, and the authors desire to avoid the charge of eccentricity, having enough else to answer for."

"The Corsican Brothers" have not yet left They can be found at the Windsor Theatre. Mr. Neil Burgess reopened the Bijou Opera House last night and presented himself in a play called

The Princeton College Glee Club will not sing at the entertainment for the Boat Club this evening, at the Academy of Music, the faculty having refused to permit their appearance. The Glee Cinb's own Annual Concert at Chickering Hall, on Friday evening, will, however, take place as announced.

#### BARNUM EXCELLING FORMER EXPLOITS.

The first performance of the season of Barnum's "greatest possible show on earth" was given yesterday afternoon at the Madison Square Garden. The attendance on the first day is usually less than later in Mr. Barnum's seasons, but the crowd yesterday proved nn exception to that rule. The Garden was packed from the rings to the roof. What the modest handbill describes as a "simultaneous presentation of procesbional, arenie and caravan splendors," commonly known bs "the grand entree," opened the entertainment. There was a wonderful array of elephants, giraffos and zebras, bacred cattle and some profane cattle, Zulus and other trick mules, imperial cavalcades and Oriental spectacles -and all in gilt, tinsel, beads and gee-gaws. Nearly all that glittered was said to be gold. After this proces-sion had wrought up the spectators to a high pitch of enthusiasm, women in August costumes rode untamed steeds and turned somersaults through their noops, did queer acts on flying trapezes, stood on their heads and spun like tops. One ambitious young creature tied her-self up in a double bow-knot, almost turned inside out, and retired in a tumult of applause. Several clowns showed that they had been in a circus ever since that kind of entertainment has been in demand. Lovely young men in tights jumped, vaulted and turned som ersaults over all the elephants that could be found in the neighborhood, and only stopped when the elephants gave out. Small children on bleycles performed mar-vellous anties on those peculiar machines. Then the trained stallions pranced about on each other's backs, and danced to sl. w music. Not to be outdone by the stallions, the clephants took a hard in the performance. trained stallions praneed about on each other's backs, and danced to sky music. Not to be outdone by the stallions, the elephants took a hand in the performance and did things that no grown man would ever think of doing. There were juggling and plate-spinning, bulancing and tight-rope walkins, things done in mid-air and things on the ground, until everybody felt he ought to go out and pay another price of admission or feel he had cheated the proprietors. This feeling was not general, but night have been if there had been time enough. When the performances in the rings had been concluded there was a rush for the menageric to see Jumbo and the baby elephant. There was no dissenting voice in the opinion that the show was the best which Barnum had ever given in New-York.

In the evening the crossd was even larger than in the afternoon. P. T. Barnum and the Rev. Robert Collyer viewed the "trimphali pageant" and the circus from Mr. Barnum's private box. When the curfew tolled the kneel of parting day the lowing cross 4 wound slowly o'er the len, and in a few minutes the Garden was quiet and as peaceful as the most unassuming cemetery.

# A MINSTREL TROUPE ENJOINED.

Boston, March 26 .- An important theatrical injunction was granted in the United States Court here to-day which affects the illegal use of titles of companies. The present preceedings were instituted last Friday by Gustave and Charles Frohman, proprietors of Callender's Consolidated Spectacular Minstrels, against the Windsor Theatre in that city, to restrain the latter from using the name of "Callender" in connection with a minstrel entertainment that had been announced to appear at that house. The theatre was compelled to close its doors to the minatrel party, which has reorgan-ized under another name, and sought other territory for eir future performances.

HORACE LINGARD DESERTS HIS COMPANY.

SAN FRANCISCO, March 26 .- Mr. Schwartz. business manager for William Horace Lingard, is author ity for the statement that the latter person has departed from the city, leaving his company to take care of themselves. Lingard was under engagement to take his company East. It is said that he had paid their salaries up to the end of their engagement. It has been ascertained that he left for Councit Bluffs to-day. It is claimed that he left several uniquidated bills. His engagement here was not a success.

# MINNIE MADDERN IN DENVER.

DENVER, March 26 .- Miss Minnie Maddern closed a week's engagement here last night. She was the recipient of handsome floral tributes, and members of the city press presented her with a pair of solitaire diamond earrings valued at \$300.

# PUBLIC OPINION.

EXPRESSIVE SILENCE.

From The Mobile Register (Dem.)

The Rhode Island Democrats consider it "inexpedient to report a platform at this time." The only platform they could have reported would have been—"anything to wip."

THEORY AGAINST PRACTICE.

Prom The Vicksburg Berald (Dem.)

There is little doubt that the weight of Democratic sentiment is in favor of free trade, yet no Democratic leader advocates the doctrine as one to be practically carried out. On the contrary, many iccognized and professed believers in free trade use sincere and earnest efforts to ecoure a revenue tariff, as more conformable to the circumstances and better adapted to the present wants of the country.

conformable to the circumstances and better adapted to the present wants of the country.

HE CAME TO HEAR ABOUT THE DOG LAW. From The Indianapolis Javanal (Rep.)

Senator Voorhees tells a good one on Judge Hord. The Senator and the Judge were engaged to peak at a Democratic mass convention has fall in southern Indiana in the interest of the party. The crowd was large, and the meeting was held in a grove. Voorhees says that he noticed a tail, lank native walk rather hees says that he noticed a tail, lank native walk rather hees says that he noticed a tail, lank native walk rather hes says that he noticed a tail, lank native walk rather hes says that he noticed a tail, lank native walk rather hes sout, nearly fold it, and, making a cushion of it, -it down upon it. The Senator spread himself for a two-hours' speech on the civil service, the river and harbor, straing the Presidency from Thiden, and the general cussedness of the Republican party, all the time noticing that his bucoile auditor was restless and evidently ansatisfied. No turn the Senator could make, no gesture and no flight of oratory, seemed to strike a sympathetic chord in the old mar's music-box. When it came Hord's turn to speak he began to review State politics. He began the problems and the form the problems are not was proceeding to take a list of everything done or left undone by the Republicans, and had proceeded about a balf hour, when the old fareer, with a secwi of impatience, arose and organ to put on his coat to leave. Just as he had got one arm in its sleeve, Hord, lifting his voice, said, "And, fellow-citizens, there is that infamans dog law passed by that Republican Legislature." The old man stopped, took off his coat again and sat down with an approving smile on his face, saying, "That's what I came to near," whereupon Hord spread bimself on the rights of dogs under the Constitution, and held his auditor in rapt attention for a half lour, and secured his yoto and the yotos of all his relatives.

#### THE VANDERBILT BALL.

A BRILLIANT COMPANY IN FANCY DRESS. THE QUADRILLES CONSIDERED NOTABLY SUCCESS-FUL-OTHER FEATURES OF THE BALL-THE COSTUMES.

The house of Mr. and Mrs. William K. Vanderbilt, at the northwest corner of Fifth-ave, and Fiftysecond-st., was througed with a brilliant company last evening, at the first fashionable fancy-dress ball which has been given in New-York for a number of years. The ball probably equalled, if it did not excel, in beauty and genattractiveness any similar entertainment ever given in this city. Any dreams of splendor by a passer-by would have been more than realized could he have caught a glimpse of the rooms inside, where beautiful women and distinguished men promenaded through the halls, formed groups in the various rooms, made charming pictures on the stairway or mingled in the waltz, quadrille or minuet. Louis Quinze and Mary Queen of Scots might almost have felt at home in the company, unless they happened to run across too correct copies of themselves. A courtier might be seen walking with a marchioness, or a duke with a Venetian lady, and indeed the combinations of imitated rank and beauty were endless where so many powdered wigs were graciously bowing, so many pairs of bright eyes flashing in rivalry of the jewels of their owners, and so much talking, dancing and promenading were enjoyed.

There was no excessive floral decoration to meet the eyes of guests as they passed in at the Fifth-ave, entrance, under the two watchdogs carved in low relief, and through the double doors. The long, wide hall was set with palms, and in the sitting-room on the left were some handsome bouquets. The parlor in the southwest corner and the dining-room running along the west side of the house were used for dancing, the hard-wood floors being in excellent condition. These rooms were not extensively decorated. A screen or canopy of smilax, ferns and plants obscured the orchestra balcony, nearly all the rooms on the second floor were thrown open for retiring-rooms and for promenading, and were set with banks and bouquets of flowers. It was in the dining-room that the florist was given a place to exercise his best skill. The walls, clear to the high ceiling, were densely covered with masses of evergreen, closely thatched, meluding holly, hemlock branches, laurel and other plants. In the centre was a large group of palms, plants and bouganvillea flowers. The effect on entering the room was very cool and pleasing, as if one had stepped out of the ball-room into an evergreen forest. The hall and rooms adjoining were also used for refreshments rooms when supper was served, between 12 and 1 a.m.

Mrs. W. K. Vanderbilt was assisted in receiving the company by her sister, Mrs. Fernando Yznaga, and Lady Mandeville, formerly Miss Yzuaga. Dancing began at about 11:30 p. m., and was kept up until a late hour. From 600 to 800 people were present, but owing to the large rooms there was little discomfort from crowding. The dancing was begun with the quadrilles, the participants in which gathered in the gymnasium, and marched down the broad winding stairway, making a lovely

THE GATHERING OF THE GUESTS. Except in the immediate vicinity of the Vanderbilt mansion. Fifth-ave. did not change its wonted appearance until within an hour of midnight, when it was thrown into commotion by the hurrying of hundreds of guests to the scene of the merrymaking. Stately walls and drawn curtains had hidden all the pretty flutteriogs which it is safe to assume accompanied the preparations for the ball, and the avenue in the early part of the night seemed more than ordinarily quiet and demure, as if still wrapped in Lenten meditations. At Fifty-second st. there was a different picture. A great multitude of persons to whom, plainly, the habits of high-class society were unknown, began to gather in front of Mr. Vanderbilt's house soon after nightfall. The crowd was a good deal mixed in its composition; were young men and old, giddy girls and sedate matrons, widows in weeds and babies in arms. The number from 8 o'clock till 11 was certainly 400, and without the slightest boisterousness they stood upon the sidewalk and waited in patient expectation hour after hour for the arrival of the curiosity was boundless. They carriages. Their tood in front of the house and watched the erection of the awning which extended from the vestibule to the curb and at the side peered into every opening that let out a twinkling ray from the lood of light within. Very slight was the reward for their efforts. A few inches of gorgeous tapestry, glimpses of a glittering candelabrum, graceful shadow-pictures of ferns and palms, as sharply defined as silhouettes, projected upon the drawn window-curtains-this was all that the most prying peeper could see. The front of the house was almost gloomy, but in the rear a wonderful glow of kaleidoscopic colors came from the great stained glass window; yet this vision had few spectators. The majority of the crowd being women, they were most intent on seeing what the guests were wearing, and no side picture could distract their attention. A little after 10 o'clock the light from two calcium lamps was directed against the window from the outside, and the colors faded to the outside view in order that they might appear the more resplendent to those within.

A squad of policemen under Sergeant Woodruff

preserved narrow passages through the crowd and kept the sight-seers within the bounds marked for All the advantageous places were held by women who main amed their rights to the acquired territory frequently by caustic speech and open defiance of the representatives of the law. At times, when a trifling incident occurred to increase curiosity, the crowd would sway from side to ade and the sidewalk would be blockaded. Then there would be a big giggle and a little scream, and a burly policeman would elbow his way through the crowd and open another path for pedestrians. The work of erecting the awnings continued until nearly 10 o'clock, and before it was finished it became noticeable that there was a growing activity in the street. Every five minutes a carriage would pass. Sometimes the coachman would look intently at the house as he passed, and once or twice a carriage stopped while the coachman exchanged a word with somebody at the entrance of the covered walk that led to the vestibule. The animation was contributed to by the crowd; women became more determined force themselves into the front ranks, and in their eagerness many left the sidewalk and gathered in the street. By and by the rattle of wheels became more distinct, and a few investigators found that some of the carriages contained bewigged and bepowdered gentlemen the olden time, who cast inquisitive looks through the windows as they rolled past. At twenty minutes past 10 the first carriage stopped with a business air in front of the awnings. The door was opened by a tootman and out stepped a stout gentleman in all the glory of silk stockings, knee-breeches, cloak, sword and laces. Then a rustle, next a pretty silk slipper upon the carriage step, a flitting sheen of silver clocks, and then the latr damsel herself looking, with her high head-dress plentifully bepowdered, her court dress of rich light silk and her flashing diamends, like a vision from the court of one of the Georges. The beginning was now made, and with ever-increasing rapidity the carriages drove up and discharged their beautifully attired occupants, and those in the front rank of the spectators had passing before them a brilliant pageant of knights, nobles, ladies, characters from history and fiction, and pretty little creatures from that world immortalized for the nursery by Mother Goose. silk stockings, knee-breeches, cloak, sword

SOME OF THOSE PRESENT. Among the great number present may be mentioned the following:

Mr. and Mrs. Edw'd Kemeys, Mrs. Leroy,
Mr. and Mrs. William H. Morgan Post,
Sands,
Miss Leavitt,
J. P. Kingsford,
Mr. and Mrs. R. M. Hunt
and the Misses Hunt,
Miss Newbold.
Mr. and Mrs. Brockholst

Cutting,

Mr. and Mrs. Lorillard John Furnam,
Spencer,
Edward N. Tailer,
The Misses Tailer,
The Misses Carroll, of Mary- Mr. aud Mrs. Baldwin, Goold H. Redmond,

The Misses Carroll, of Mary-art land,
Dr. and Mrs. Pardee.
Gr. and Mrs. Robert Goelet, R. Isaac Iselin,
Charles Perkins,
Miss Barnard.
Mr. Miss Barnard.
Mr. Miss Barnard.
Mr. Miss Emmett,
Miss Emmett,
Miss Beekman,
Mr. Miss Beekman,
Mr. Miss Beekman,
Mr. Mrs. Weilman,
Mr. and Mrs. J. B. Potter.
War. and Mrs. J. B. Potter.
War. and Mrs. J. B. Potter.
Wilss Fish,
Mr. And Mrs. J. M. Mr. And Mrs. Miss Fish,
Mr. and Mrs. J. M. Waterbury,
Mr. and Mrs. J. M. R. G. Holmes, Mr. and Mrs. Lawrence Per kins,
Mr. and Mrs.C. F. Chickering
Miss Marie.
Mrs. Rutherford.
Miss Townsend,
Mr. and Mrs. Mintorn,
Commander Gorringe. Commander Gorringe, Mr. and Mrs. Kean, Ward McAllister, Miss McAllister, Mr. and Mrs. Hamilton Fish, Miss Blaker,
Miss Fish,
Miss Blake,
Mr. and Mrs. Lloyd Bryce,
Mr. and Mrs. Adrian Iselin
and Miss Iselin,
Mr. and Mrs. Smith Clift,
Mr. and Mrs. Selve,
Miss Hoffman,
Mrs. Stacy Clarke,
Mr. and Mrs. Edwd. Leavitt,
Mr. and Mrs. Edwd. Leavitt,
Mr. and Mrs. C. M. Depew,
Mr. and Mrs. B. N. Harrison,
Miss Grace Potter.
Miss Posse Breese,
Mr. and Brs. Breese,
Mr. and Mrs. Breese,
Mr. and Mrs. Breese,
Mr. and Breese,
Mr. and Mrs. Lloyd Bryce,
Mr. and Mrs. Adrian Iselin
and Miss Iselin,
And Miss Grelly,
Mrs. Stacy Clarke,
Mr. and Mrs. Edwd. Leavitt,
Mr. and Mrs. Edwd. Leavitt,
Mr. and Mrs. Edwd. Eavitt,
Mr. and Miss Root, Mr. and Mrs. Robt. Hone, Miss Grace Potter, Creighton Webb, Louis Webb,

Mr. and Mrs. Robt. Hone,
Miss Grace Potter,
Creighton Webb,
Louis Webb,
Mr. and Mrs. F. Nellson,
Mr. and Mrs. F. Nellson,
Mr. and Mrs. G. T. Haven,
Mrs. E. A. Terry,
J.J. Townsend, Jr.,
Mr. and Mrs. John Bigelow,
Garaidyn Redmond,
Mr. and Mrs. John Bigelow,
Garaidyn Redmond, Samuel Fales, Ferdmand Schuschardt, George Bolton,
Miss Bigelow,
Miss Schleffelin,
Mr. and Mrs. S. Howland,
Mr. and Mrs. E. Winthrop.
Arthur Berry,
Mr. and Mrs. E. Winthrop.
Ledward,
Mr. Berry,
Mr. Delmonte.

Miss Schieffeln,
Mr. and Mrs. S. Howland,
Mr. and Mrs. S. Howland,
Mr. and Mrs. S. Howland,
Mr. and Mrs. C. Kellogg,
Arthur Turnure,
Arthur Turnure,
L. Delmonto,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. J. Bowers Lee,
Mr. and Mrs. G. Cornell,
Mr. and Mrs. G. C. Kellogg,
Arthur Berry,
L. Delmonto,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. J. Bowers Lee,
Mr. and Mrs. G. Kellogg,
Mr. and Mrs. A. G. Kellogg,
Arthur Berry,
L. Delmonto,
Mr. and Mrs. A. C. Kellogg,
Arthur Berry,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. G. Kellogg,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. G. Kellogg,
Mr. and Mrs. G. Kellogg,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. G. Kellogg,
Mr. and Mrs. A. Belmont, Jr.,
Mr. and Mrs. A. Belmon bley,
Mr. and Mrs. Butler-Duncan,
Mr. and Mrs. Butler-Duncan,
Mr. and Mrs. Henry Clews
Mr. and Mrs. Henry Clews
Mr. and Mrs. Bradley Martin
Mr. and Mrs. Henry Clews
Mr. and Mrs. Rei. Cutting,
Herbert wadsworth,
Ferdinand Yznaga,
Miss Leary,
Mis Ferdinand Yznaga, Miss Leary. Reginald Francklyn, Miss Agnes Hinsse, Miss Kate Bulkeley, Miss Hocksber,

SOME OF THE COSTUMES.

rong.

Mrs. Griswold Gray.

Mrs. Vanderbilt appeared as a Venetian Princeastaken from a picture by Cabanel. The under-skirt was of white and yellow brocade, shading from the deepestorange to the lightest cauary, only the high lights being white. The figures of flowers and leaves were out lined ingold, white and iridescent beads; light-blue satin train embroidered magnificently in gold and lined in Roman red. Almost the entire length of the train was caught up at one side, forming a large puff. The waist was of blue satin covered with gold embroidery; the dress was cut square in the neck and the flowing sleeves were of transparent gold tissue. She were a Venetian cap, covered with magnificent jewels, the most noticeable of these being a superb peacock in many colored geins. Lady Mandeville were a dress copied from a picture by Vandyke of a Princess de Croy. The petticoat was of black satin, embroidered in jet. The body and train were of black velvet, ornamented with heavy jot embroidery. The gress had large puffed Vandyke sleeves, an immense stand-up collar of Venetian lace, the sleeves being turned up with the same ince. The whole was crowned with a black Vandyke hat and drooping plumes, turned up at one side and blazing with jeweis. Nothing could have been more becoming to Lady Mandeville's blonde beauty

than this magnificent and sombre dress.

W. K. Vanderbilt appeared as the Duke de Guise wearing yellow silk tights, yellow and black trunks, a yellow doublet, and a black velvet cloak embroidered in gold, with the Order of St. Michael suspended on a black bbon, and with a white wig, black velvet shoes and buckles. This costume was an exact copy of a painting of the Duke of Guise in W. H. Van derollt's art gallery. The costume was fally reovered with diamonds, emeralds and garnets.

Cornellus Vanderbilt appeared as Louis XVI., in a habit de cour and breeches of fawn-colored brocade, trimmed with silver point d'Esparne, and a waistcoat of reseda, trimmed with real affver lace. The stockings. shoes and hat were of reseds. He were a jabot and rufflex of lace and a diamond-hilted sword. Mrs. Cornellus Vanderbili appeared as the Electric Light, in white satin trimmed with diamonds, and a magnificent diamond head-dress. Mrs. Vanderbits was accompanied by her children, daintily apparelled, one as a rose, in pink tuile, with a satin overdress of green leaves, a waist of green setin, and ahead-dress of white satin, fashioned like a bouquet-holder; another as Sindbad the Sallor, in white

cap and fan. The train and the front of the dress were covered with the peacock feathers. Another similar tume was word by Mrs. Buchapan Winthrop.

bornet, a brilliant waist of yellow satin, with a brown paralielled by another representing a wasp, of purple and black gold gauze, with horizontal stripes of black and yellow, and a transparent gold tissue over-dress. A special headdress was imported for this costume, with were wern with it.

Mrs. Elliott F. Shepard, was attired as a Marquise. The train of her dress was of clive brockle, embroidered with gold, and the front was of Nile-green satin. The orsage was of pear embroidered tulle, festooned with gold cords, was cut high and square and was trimmed with lace a contary old. The sleeves were of pearl tuile puffed over yellow satin and trimmed with pearls. A bigh Medici collar completed the dress.

Mrs. W. D. Sloane wore a red sattn, short-quilted skirt, ossed with black velvet to form diamonds. The overdress was of antique brocade, embroidered with popples looped very bouffant. The low waist was cut to a point and made of black velvet with a vest of brocade. Poppies were embroidered around the neck and sleeves. A black velvet cap with poppies was worn.

Mrs. Hamilton McK. Twombly was attired in a short skirt of palest blue satin, quilted in diamonds with large gold beads on each point. A puffing of satin round the ottom was covered with gold fringe. The over-dress was of white brocade, with large embroidered pink roses, and leaves embroidered in gold and silver. waist was out low, and the dress had a Watteau back. The cloow sleeves were of old antique lace, and a hat trimmed with pink and white feathers was worn.

Mrs. W. H. Vanderbilt appeared as a duchess in a dark colored court dress trimmed with rare lace and jewels. W. H. Vanderbilt appeared in ordinary evening dress Mrs. William Astor was attired in a Venetian dress of dark-colored velvet and satin, the velvet being embroidered in gold in designs of roses and the satin with pearls. The front of the low-cut corsage was covered with rare jewels. The inside of the long flowing sleeves was embroidered with pearls. A small standing collar surmounted the corsage, and the hair, which was worn flowing, was partly covered by a small cap fastened with mes and an aigrette of diamonds.

Mrs. Chauncey M. Depew appeared as Undine. Her stume, one of the most elegant of the evening, was of pale sea-green satin, dancing length, and covered with white tulle drapery, on which were many tiny silver moons, caught up with clusters of water-lilles and long grasses. Her bodice of green velvet was trimmed with ne old round point lace, and across the front was a jardenière of pond lilles and long grasses. Her hair, which was powdered with silver dust, was coiled under a cap of white tulie, spangled with silver stars and ornamented by a diamond pin and a cluster of long grasses. She were a large diamend lizard and turtle, a diamend star necklace and bracelets and pins, all to represent

Mrs. Bradley Martin appeared in costume as Mary Queen of Scots, and her husband were a magnificent court dress of the time of Louis XVI. Mrs. Griswold Gray appeared as Carmen, and Miss Amy Townsend as the Queen, in "Iolanthe." Miss Natalie Baldas Snow and Miss Kate Bulkeley ce, both in white draperles, with snowflake and sciele accessories, were offset by Mrs. Henry Clews, who in flame-colored satin represented Fire and carried a toren. Mrs. Lorillard Spencer's toilet was a perfect copy of an o'd painting of the Duchess of Devonshire. A bright-colored Hungarian dress was worn by Miss Hecksher. Old English court dresses

were worn by Mr. and Mrs. George Henry Warren. Miss Leary wore a Marie Stuart Court dress of black velvet and brocade, trimmed with point lace. A long black veil fell over the train and was caught with diamonds Reginald Francklyn and Miss Agnes Binsse recalled the famous painting of "Marriage under the Directory," they being dressed as the Incroyables. Mrs. Buchanan Winthrop was attired as a peacock, her dress being largely composed of peacock tips, making it one of the most gorgeous present. Mrs. Frederick Nellson came to the ball as the Queen of Sheba, in a royal costume and

costly lewels. Miss Turnure's dress transformed her into an Egypitan

Princess. A heavy white satin robe embroidered in gold, with a sweeping train; long, flowing sleeves lined with cloth of gold; a low-cut corsage covered with angient coins; a golden peacock with spreading the country of the control of the seventeenth century, with collar and cuffs of old point de Venise lace and white cloak with a black satin hood and the red cross of the Order.

Luther F. Kountze, as Don Cirlos, were kneed-breeches with a control of the seventeenth century. with ancient coms; a golden peacock with spreading wings as a headdress, from which depended a long veil train, fastened with gold chains; bangles, anklets and jewelry-such was the ensemble that portrayed her as a daughter of the Nile. Lawrence Turnure, jr., wore a silver-blue Huguenot costume, and Arthur Turnure a Louis XVL court dress of blue satin, trimmed with Russian lace, and set off with the usual buckles, sword, wig, etc. Mrs. Turnure's Huguenot costume was of light blue satin, with trimmings of old lace. Miss Jennie Bigelow wore a fancy French dress. Mrs. James Strong went to the ball in the costume of a Marquise. Ferdinand Yznaga appeared as Prince Paul in the Grant Duchess, Mrs. Charles L. Perkins was attired as Lady Washingtou when she received Lafavette. Her costume was of white satin and brocade, made full and flowing, with a cap and fichu of fine point lace. Her ornaments were elegant diamonds.

Mrs. Butler Duncan, as a lady of bygone times, appeared in black satin, made with a long train; hair high and powdered and ornamented by a diamond star.

Mrs. Routh's costume was a Madame Pompadour of paie pink and blue satin, with an overdress of pale blue flowered brocade; cap of pink satin covered with precious stones; large bouquet of Bon-Silene roses.

Miss Work, as Joan of Arc, attracted great attention. She wore a white china crape, embroidered in aliver flour delys, with a cuirass helmet and gauntlets of solid silver mail, the bodies, leggings and shoes bulg of sicel cloth and the spurs of sicel.

Miss Edith Fish appeared as Marie Antoinette, in a cartinal and silver brocade afterss, covered with jewois, and a painted bounct of velvet. Mrs. G. G. Haven wore a very handsome dress of tera-cotta brocade and white satin, as a Princess, the daughter of Henri Deux.

Mrs. R. T. Wilson, the mother of Mrs. Ogden Goelet, had on a black satin princesse dress, with a front of gold pale pink and blue satin, with an overdress of pale blue

Mrs. R. T. Wilson, the mother of Mrs. Ogden Goelet, had on a black sath princesse dress, with a front of gold broedet, trimmed with point d'Alençon, and caught by Jacqueminots. The waist was cut square and trimmed with lace and rese. ritu lace and roses. Mrs. Henry Sandford wore a rich Titian costuma that

Mrs. Henry Sandford wore a rich Titian costume that was much admired.

Miss Carroli, daughter of ex-Governor Carroll, appeared as Frost in a white sath dress, with a deep band of silver brocade looped around the train. It was trimmed at the bottom with silk lace and beavy silver cord and tassels. The pointed corsage of silver brocade had wings of silver tuble for sleeves. The dress was embrondered with silver wheat and crystallized leaves.

A handsome shepherdess dress was worn by Mrs. Thomas Cushing, of Boston, made with a short pink silk sarr, having a ruche of pink roses and green leaves round the bottom. The overdress of striped silk was caught by bouquets of moss-roses. The bodice was cut to a low point and laced, and was trimmed with pink roses and ruches of pink silk. She carried a gold shepherdess crook, trimmed with pink roses, butterflies, wheat and humaing-birds.

Miss Belle Wilson, sister of Mrs. Goelet, appeared as Innocence in a short white satin skirt, with fire table between the contract case of them of different length, and

wheatand humming-birds.

Miss Beile Wilson, sister of Mrs. Goelet, 'appeared as Innocence in a short white satin skirt, with five tuile skirts over it, each of them of different length, and trimmed with builton fringe. The draperies of white tuile were caught to the dress by white doves. The waiss or silver cloth had a nest and white dove on the left shoulder. A little tongue with a dove was worn on the head and a soft white tuile veil, covered with silver butterflies, fell over the train.

Mrs. Luther Kountze represented Music, and her costume was of a unique design. Her dress was of red saith. The underskirt was of white saith trimmed with flive tows of black velvet. The bodice was low and out square and was adorned with gold bugles and bangles. A music scale concanning notes in gold was worked on a black velvet strip across the bodics. The sleeves were trimmed with black lace. Her cap was of red saith, handsomely trimmed with gold braiding, triangles, bells and balls. Succarried a genuine, Spanish mandolin in her arms in a graceful manner.

Misc. Christine Nilsson represented Marie Stuart. She were black velvet, elaborately embrodiered in jet, and had a head-dress of black velvet and let.

Miss Bessie Cirl, as Funcainello, were a waist half yellow and haif black saith, cut square both back and front. The skirt was composed of blocks of black and yellow saths under a black and yellow drapery with gar-

Misk Bessie Chift, as Puncainello, wore a waist half yellow and half black satin, cut square both back and front. The skirt was composed of blocks of black and yellow satins under a black and yellow drapery with garbinure of red and yellow roses.

Mrs. Joseph Stone was a Marquise and Mrs. Carroll wore a similar dress. Miss Fannie Johnston wore a very handsome Expythan dress. Mrs. Edward Tailer also wore the costume of a Marquise. Her dress was trimmed with a superb lace, and her ornaments were diamonds.

Mrs. W. B. Wetimore represented Twilight in a short pink satin dress, with drapenes of shaded gray tuile representing clouds attuded with solid aliver stars, over which soft pink tuile clouds were caught to the dress by bugs, butterflies, beetles and lizards of solid silver. A pink satin vest was covered with crescents and dewdrops. Round the bottom of the dress was a deep frings representing rain. A migh Medici collar was embroidered with bugs and trimmed with dewdrops. A veil of pink tuile was covered with insects and caucht to the shoulder by a silver moon and to the skirt by a silver out studied with precious stones. The head-dress was of drooping, shaded feathers.

Mr. J. Sanford was in a court dress of Louis XV, of blue satin. Mr. Abram S. Hewitt appeared as King Lear while yet in his right mind, and the costumes of his larce daughters attracted much attention. Miss Salike Hewitt's Gress, as a Percian princess, was superbly embroidered by hand. The youngest Miss Hewitt sares, as a Percian dress of the satin, trimmed with many-colored satin blocks, the waist being made entirely of such blocks and the vest being of black satin. Miss Lafarge appeared as linear, in a white satin bodies and charge appeared as linear, in a white satin bodies and charge appeared as linear, in a white satin believe and rease of the test being of black satin. Miss Lafarge appeared as linear, in a white satin believe and charge in a dress of with stripes of cream silk, on which were painted forzetmenois and carnations. The dress wa

satin breeches, a white chemisette, a fiving jacket embroidered in gold, and Turkian shoes; and a third as a little courtier, in a light-bine satin hand-embroidered coal, with waisteen and breeches of white satin, band-embroidered in roses and daisies.

Miss Ada Smith, a sister of Mis. Vandered, wore, as a peacock, a dazzling coatume of peacock-bine satin, the waist-composed of real peacock's breast, with a peacock.

Miss Ada Smith, a sister of Miss Vandered, wore, as a peacock, a dazzling coatume of peacock-bine satin, the waist-composed of real peacock's breast, with a peacock.

Miss Ada Smith a sister of Miss Vandered, wore, as a peacock, a dazzling coatume of peacock bine satin, the waist-composed of real peacock's breast, with a peacock.

pins set with the same stones field the wide best and the seaves. With this co-stame were worn long winkled gloves and a necklace of cameos and diamonds.

One of the nosa striking costames was worn by a well-known young laily who represented a cat. The overskert was made entirely of white cat's this sewed on a dark bacsground. The bolice was formed of rows of white cat's heads and the head-dress was a sliffened white cat's skin, the head over the forehead of the wearer and the tail pendant schind. A blue ribbon with "Pass" inscribed upon it, from which haing a bell, worn around the neck, completed the dress.

A blue ribbon with "Plus" inseribed upon it, from which hing a bell, worn around the neck, completed the dress.

Miss Lucy Kean wore a Bussian national contume. Mrs. Henry shoan, as a witch, wore a costume of black with an owl and a black car perched on her left shoutlier. Mr. and Mrs. Edward Leavitr reprosented a bee and hornet. Robert Hone appeared as a litch analer.

Chauncey M. Depew went in an oid a cherbocker costume of rich black velvet, made with known craches, fastening with diamond bockies; a serial and oranisated with the old steel; a beautiful hand-embroidered with the old steel; a beautiful hand-embroidered with the said and tred in a queue. He had a cocked hat and sword, plus slik stockings and diamond-buckled shoes.

James Strong was attired as a gentleman of the old English Court, in a costume of dark brown cloth, with buttons of heavy steel. The cont was liked with white satin, and his lavender satin waisteout was hand-embroidered in timp pink flowers. A Jabot of real face, black slik mose and buckled shoes completed the toliet. Pierre Lorillard was costumed as a Hungarlian. His coat was of garnet velvet, covered with gold braid; and his trousers were of light blue cloth, with side stripes of garnet velvet, bordered by gold oraid. He wore a donolet of paic blue sating a closk of white cloth, lined with hile sain, embroided with gold, and trimmed with Kussian fur, the front being made in military fashion. His hat, with a long tab of paic blue, embroidered ir gold braid, was trimmed with Russian fur, the front being made in military fashion. His hat, with a long tab of paic blue, embroidered ir gold braid, was trimmed with Russian fur and a white pompon.

H. B. Richardson went as a brigand, in black ve et knee-breeches, trimmed with scarlet saain and old braid; black velvet cost, with gold epanies; higo lack hat trimmed with scarlet bands and a scarlet featurer.

John Lawrence wore a hussar costume of white and scarlet, trimmed with gold braid; a Jacket of white clost trimmed with gry Russian fur, with sleeves of solid gold cord; and a scarlet hat with plumes and a diamond signetic.

gold cord; and a scarlet nat with plannes and a diamond algorithe.

D. B. Lee, as an old Knickerbocker, wore a dress of dark wine-colored cloth, with knee-breeches, stiken hose, buckled snees, cocked nat and a sword.

Mr. Coob appeared as a Puritan in a costume of dark brown, with a long clock flowing from the shoulders.

Duncan Harris, as one of the Incroyables, was attired in pale blue and scarlet. His trousers were of pais blue cloth, his waistcoat was of blue and scarlet satin, his coat of red brocale lined with scarlet satin, and he were a scarlet satin hat.

coat of fed brocale lined with scariet satin, and he wore a scarlet satin hat.

Mr. Sioane wore a Louis XV. coatume of black velvet, the coa being lined with invender satin, and the kneebreeches fastened with real jet buckles. He had a black chapeau with plumes.

Ward McAllister was dressed as the Count de la Mole, the Huguenot lover of Margaret de Valois.

Arthur Leary's costume was a court orres of the time of Charles I. and Louis XIII., made of maroon velvet, with a jacket lined with blue and trimmed with lace; knee-breeches and buckles, a sword, and a hat and leather.

J. Bowers Lee wore an English hunting costume, com-

knee-breeches and buckies, a sword, and a hat and leather.

J. Bowers Lee wore an English hunting costume, comprising a scarlet coat, while waisrcoat, brocade breeches, top boots and riding hat. Robert E. Cornell made a handsome Charles Surface. L. Dolmonte's dreas was a modern English court costume, comprising black silk velvet coat, white sain waisrcoat, mack velvet knee-breeches, silk hose, pumps, damond buckies and a caapeau.

G. G. Baven was attired in a court dress of black velvet coat and knee-breeches, with white waistcoat, light silk stockings and powdered wig. Dudley, Earl of Leicester, was personated by Francis Winthrop, in a white court dress.

Paul Dana went in the costume of a Hungarian. His trousers and coat were of buck velvet, neavily embronered with scarlet and gold, with military from Tae clouk was of who clote, triumped with Russian for, and hined with scarlet satim. Inc doublet of scarlet satim was trimmed with gold braid, and the tall hat of gold and searct was commented by an agreete of damonds and rabbes. He wore nigh Russian top-boots and carried a sword.

Edward Kemeys was dressed as a Queen's Life Guard of the year 1846. A scarlet cloth coat was met by wafte of the year 1846. A scarlet cloth coat was met by wafte of the year 1846. A scarlet cloth coat was met by wafte of the year lacket trimmed with gold crid and having waite offs. Over this was worn a furlined cape trimmed with gold cord. The broeches were made of white cassimere tights and boots reaching above the knee. An old-lashioned cuirass and a handsone notimet, bolt and sword completed he costime.

Is and lacent personated a Polish General in a dark green jacket trimmed with gold cird and having waite out. Over this was worn a furlined cape trimmed with gold cord. The broeches were made of white cassimere of tight fit, and were worn with top boots having a white plane. A sword and best were worn.

Hugo Fritech wore a very handsome costume of the Arab Sheik manfoor, a bine emoroidered jacket with a crimson sash, winte triban a J. Bowers Lee wore an English hunting costume, com-

in gold, a gray nat and write plume, as Marshal Pri-bulzi.

A. Thorndike Rice wont in a black dress of the hast cen-tury, with a black volvet Venetian coat. Exchayor Ed-ward Cooper wore a similar costume.

William H. Huribert wore the costume of a Spanish

emblazoned in gold trimmings. His coat was of yellow satin, festooned with gold braid and spangles. A purple clouk, which was also brilliantly embroidered, hus loosely from his shoulders. His bend was ornamented with a red cap from which daugled a plume. A large Toledo blade, which is over 300 years old, completed the

Toledo blade, which is over 360 years old, completed the costume. W. Cutting, as "Romeo," were a Venetian costume of garnet velvet, trimmed with gold and precious stones with gray silk tights. The waite cashmere cloak was lined with garnet silk.

The Due de Morny were a court dress of plum-colored velvet, lined with pink satin and trimmed with passementerie, in which glittered many precious stones. The waistcoat was of crushed strawberry satin, embroidered in beads, and the knne-breeches of the plum-colored velvet were fastened at the knees with diamond buckles. His hat was of plum-colored velvet, with edging of black estrich tips.

estrich tips.

H. C. Dickinson wore a regular court dress of modern H. C. Dickinson were a regular court dress of modern English style, with the addition of the insignia of the Order of the Cross in diamonds and garnets. Lawrence Turnure's Huguenot dress was one of the handsomest seen. It was of rich garnet velvet, with old-gold puffings and slashes in the coat, sliver embroidered, and having a leather culrass studded with silver nails. He had high top-boots, old-gold slik tights, a Huguenot sword mounted with silver, and handsome jewelry.

#### THE QUADRILLES.

In the uncertainty at a late hour of there being any German danced, the only organized attraction of the evening was the quadrilles, which had been drilled so well that the dancing of them was a decided success. Clanse gave the floor first to the "Hobby-Horse" or 'ul combination of color, the Star quadrille, and then the Dresden China, Opéra-Bouffe and Mother Goose followed.

The ladies and gentlemen in the Hunting quadrille vere mounted on mock horses whose legs were modestly creened by gay colored petricoats, handsomely embroiderel in gold. Their appearance was the cause of much merriment. Among the people in this quadrille were Mr, and Mrs. S. S. Howland, Mr. and Mrs. Angust Belmont, jr., A. Belmont, Mr. Wadsworth, Francis Riggs, Mr. Parker and Mrs. Richard Irvin, jr. The geutle-men were hunting coats of scariet broadcloth, lined with white satin, white satin waistcoats, white satin knee preeches trimmed with solid gold buttons and emproidery, riding boots and spurs and regular riding hat. The ladles were red cloth coats, white satin waistcoats with different colored ribbons on the left shoulder, red-brown cloth skirts, silk hose, shoes with buckles and riding hats. Owing to much care none of the riders took a

header.
Mrs. Astor's quadrille was, as might be expected under her management, one of the most attractive. Miss Astor and Miss Beckwith were in white-Miss Hoffman and Miss Marié in yeilow, Miss Warren and Miss Hall in blue, and Mrs. Bryce and Miss Edith Carow in rose-colored attire. They carried wands tipped with stars. Their dresses were made of satin, of ered with stars. The hair was worn flowing down the back, and over the forehead of each of the ladies gleamed a luminous star made by electric light. The H. Warren, Jr., Mr. Spencer, Mr. Kingsland, Mr. Lanier, Ray Miller and Lispenard Stewart. III. costumes of velvet of various dark colors, powdered wigs, knee-breeches and buckles, and swords at their

Mrs. James Strong had the credit of one of the pretdest quadrilles, the Dresden China. In it were Miss Etta Strong, Miss Dana, Miss Lanier, Miss Hilda Oelrichs, Miss Fanny Swan, Mr. Rutherfurd, Mr. Mortimer, Mr. Fearing and Mr. Pierrepont. The ladies were attired in short dresses of ivory-white satin with bouffant paniers, low-cut corsages and short sleeves. Their hair, plied high on the back of the head, was powdered and decked with white ostrich plumes. Their ribbons and roses, stockings and slippers were all white. To correspond with their partners the gentlemen were all in immac ulate white waistcoats, knoc-breeches, hose, buckle ippers and powdered wigs. Their button-hole bouquets vere of white narcissus. The Opera-Bouffe quadrille, under the direction of

Mrs. Fernando Yznaga, consisted of sixteen dancers, all young married people. Mrs. Yznaga, who took the baracter of Scruolette, in "Les Cloches de Corneville, rore a short dress of gray linen, with a front of red and gray striped, draped with a scarlet sash ; scarlet bodice and little white cap. She danced with Frederick Tams, who was Greincheur, attired in the regulation fisherman's costume. Miss Smith, Mrs. Yzuagu's sister, danced with Brookholat Cutting. She was Boulotte and he Barbe-Blest, in a costume similar to that worn by Capoul. Mrs. James Brown Potter, as Madame Facurt, was costumed in an orange red bodies and skirt, with a blue overdress, sleeves and upper with a blue overdress, sleeves and upper bodiec of unbicached yallow cotton, a cap of orange-red pattil, and she carried a small mandolla covered with flowers and fled with velves ribbane. She descend with flowers and fled with velves ribbane flut. His costume was of mouse-color, with a yellow walsteoat, Mrs. Frank Lawrence danced in a white costume as La Petite Duchesse, and frene Wilson, who danced with her, was Le Print Pinc. Miss Beaste Webb and J. Kingsford represented respectively Madame La Dinble and Mansieur Le Dinble in costumes of black and red. Mrs. Clarence ary through, in a pink costume, danced with Mr. Kingsford as Mourzuik. Mrs. George L. Rives was Perichole, and Frederica O. Beasch, who danced with her, appeared as Populio. Mr. Pryor, who was costumed as Ange Piton, anneed with Mrs. Elia Le Roy, who personated Clairette in "Madame Ansot."

The Mother Goose quadrilie was gotten up by Mrs. C.

Clairette in "Madame Anno."

The Mother Goose quasirile was gotten up by Mrs. C. Lawrenes Peikins. The costumes, all of simple material, were attractive. The sixteen who danced in tails quadrille are as follows: Mrs. C. Lawrenee Perkins as Mother Goose; Mrss Dincent as Mary, Mary Quite Contrary, in a dress triumed with cookle shells, bine bells and cowslips; Miss Lamron as Little Bo-Peco, with a crock in her hand; Miss Bange as Goody Two Shoes, Miss Thoron as Little Red Riding Hood, Miss Parsons as the Pretty Mik Maid, Miss Perkins as Jill, and Miss Pannie Perkins as Little Miss Maffet. The eight readlemen in the quadrille were in squire costumes, otly one solitary Mother Goose boy being seen, and that poor Jack. They were Mr. Duncan, C. Lawrence Perkins, Mr. Spencer, Julian Kane, Mr. Bahiwin, Philip Atlen, Mr. Leavitt and Mr. Northcote.

# THE MUSIC.

The music was furnished by two bands of nasicians. In the intervals between the dances and be fore the dancing began a maintary band under the direc-tion of P. S. Gilmore played from a stand at the head of the flight of stairs in the main hall. The dance music proper came from a band of twenty instrumentalists stationed in a gallery in the large dining-room. The band was as complete a one as was possible—being, in fact, a small crchestra, comprising violins, violas, violenceiles, double basses. ilutes, obocs, clarionets, bassoons, cornets, horns, a trombone and kettledrums. J. M. Lander was the leader, and in addition to the dances which have held yer with dancing parties this season, he petermed a number of pretty pieces for the first time. Mr. Gilmore's musicians gave the musical haspiration to only one dance. It was the first quadrille, the 'Hobby Horse," in which the humorous conceit of the designer required that the music should be as much like that of a circus as possible. So the blatant brass, the clashing cymbals and the rattling dram brass, the clashing cymbals and the rattling frum of the military band were brought into service. The music of the quadrilles, in which the dancers appeared in opers bouffe cuaracters, was arranged by Mr. Lander, and consisted of a pot-pourn of airs from the operettas of Offenbach and Lecooq. The selections were from "La Belle Heiene," "La Fille de Mmc. Angot," "Les Gloches de Cornervile," "La Grande Duchesse," and "Oppans aux Enfers." Another quadrille, was a lancers, the music arranged by Mr. Lander from the opera of "Carmen"; that of Mrs. Astor's quadrille had a set newly composed by Weingarten, entitled "Disputation." Other pieces of dance masic which were performed for the first time were some new waitzes, entitled "Steffant" and "In Duile! Jubilo," by Rab, a gatop adapted by Mr. Lander from Lecooq's "Heart and Hand," and a "Ticklisa Waiter" polka by Mr. Lander.

OFFICERS OF THE AMERICAN EXCHANGE.

The stockholders of the American Exchange in The stockholders of the American Techniques Europe dimited) at a general meeting yesterday elected directors. The following officers were elected: President, Senator Joseph K. Hawley; vice presidents, Henry S. Hyde and Henry F. Gillig; general manager, Henry F. Gillig; and secretary, W. C. Boone. A dividend of 3 per cent for the six months ended December 30 was declared.

# MIDNIGHT WEATHER REPORT.

GOVERNMENT INDICATIONS. Synopsis for the past twenty-four hours.

WASHINGTON, March 27-1 a.m.-The barom eter is highest in the Northwest and lowest on the North Carolina coast, where a storm of slight energy, noving in a northeasterly track, is central. Occasional rain has fallen in the South Atlantic States, Tennessee, and the Ohio Valley, and occasional rain or snow in the Lake region and the Northwest; general rains have fallen on the Pacific coast north of San Francisco. The temperature has failen sightly in the Upper Lake region,

For the Middle Atlantic States, parily cloudy weather winds, estimate or increases veering to normwest winds, estimate or lower temperature, followed by ris-

the Northwest and Guif States, and risen slightly in the Middle States and New-England.

winds, striomary or lower temperature, four securional go arometer.

For New-England, partly cloudy weather, occasional rain or show, winds mostly northerly, stationary or rising temperature and orossure.

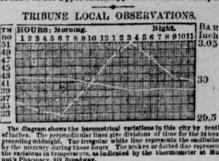
For the Lower Lake region, clearing weather, winds mostly northwesterly, stationary or lower temperature.

For the Upper and region, the Upper Mississippi Vailey, warmer fair weather, northwesterly winds becoming variable, stationary or lower pressure.

Cantionary signals continue from Smithville to Sandy Indications for to-morrow.

Fair weather is indicated on Wednesday in the South

Atlantic and Middle States and New-England, and rain or snow in the Upper Mississippi and Missouri Valleys.



in the barometer yesterday was slowly downward. Clear and fair weather was followed at night by cloudy weather. The temperature ranged between 33° and 51°, the average (41½°) being 1½° lower than on the corresponding day last year, and 3% higher than on Sunday. Sunday.

Cloudy weather, with slight changes in temperature
and light rain, followed by fair or clear weather, may
be expected to-day in this city and vicinity.

HYDROPHOBIA FROM FEAR .- The Gazette des Hopiteaux, while noticing a case of alleged recovery from hydrophobia, observes that it is often difficult to make the distinction between true hydrophobia, due to the absorption of the rabid virus, and the symptoms of hydrophobia, caused by fear of the disease. It cites the case of a woman who died at the Hôtel Dieu, with what seemed to be all the symptoms of the disease, under all the circumstances of the case. Several months before, this woman, who was a street vender, had been bitlen by this woman, who was a street vender, had been bitten by a dog as she was passing Nôtre Dame, and went at once and had the wound cauterized at the Hôtel Dieu. From that time she continued perfectly well, until one day, when she was pushing her barrow before the Hôtel Dieu, she was recognized by one of the students, who called out to her, "Halloa! you are not dead yet, then! The dog that bit your tight was downight mad, as they found out at Alfort!" At the very instant this remark was finished the poor woman was seized with a violent pharyngeal spasm, and was at once taken indoors, where she died with all the indications of hydrophobia.

#### LETTER FROM THE SUPERINTENDENT OF BUILDINGS.

NEW-YORK, March 13, 1883. JAMES E. WARE, esq., Architect—Dear Sir: f believe the plan you have adopted in the construction of the Manhattan Warehouse, on the west side of Lexington-ave., between 41st and 42d sts., to be the best that could be devised.

The division of the structure into what may be termed separate buildings, surrounded by substantial walls, and the location of all the working apparatus, such as elevators, stairs, etc., in a central court, the engines in the sub-cellar thereof, and the bolir in a vault altogether outside of the building, is well conceived. The method of supplying air for the ventilation of the several lofts

is very good. . . . In my opinion, the building is perfectly safe from fire within and without. . . Respectfully,
W. P. ESTERBROOK.

Coignte & Co.'s Cashmere Bouquet Tollet Sonn-lovelty and exceptional strength of its perfume are the pa-ar fascinations of his furthern acticle.

BOYD—Encline Boyd, in the 80th year of her age, Relatives and friends are respectfully invited to attend her funeral from her late residence, No. 840 Nostrand-ave., Brooklyn, this day, at 4 o'clock p. m. Brooklyn, this day, at 4 o'clock p. m.
BRIDGEMAN—At St. Augustine, Fla., March 20, Walter G.,
son of Alfred and Martha M. Bridgeman.
Funeral from his late residence, Newburg, N. Y., Tuesday,
March 27, at 2 p. m.
Carriages will be in waiting at the ferry to meet the train
leaving Grand Central Depot at 11 a. m.

(EHOE-At No. 161 Tompkins-ave., Brooklyn, on March 24, of pneumonia, Francis Patrick, age 8 months, youngest son of Lawrence and Margaret Kohoe.

KIRCHBERGER-On Saturday, March 24, Aidee, wife of Siegfried H. Kirchberger, and daughter of Arnold Freed-

man.
Relatives and friends are invited to attend the funeral from her late residence, No. 148 East Sisted, on Tuesday morning next, at 9.50 o'clock.

Occupan N. J., on the 24th inst. Mary Gar. ing next, at 9:30 o'clock.

LEAVITT—at Orange, N. J., on the 24th inst. Mary Gardner Leavitt, who of Frank K. Leavitt, and daughter of the late Francis B. Dorr.

Funeral service at Munn Avenus Church. Arlington Avenus Station, on Wednesday, 25th, at 12 o'clock.

Train from Barclay or Christopher-st., at 11:10 a. m.

Please omit flowers.

LYON. Saddon's Month.

LYON—Suddenly, March 23, Eliphalet Lyen. Funeral at Waterford, Conn., on Tuesday, March 27, at 11

o'clock a. In.
SUYDAM—At Paterson, N. J., on Saturday, 24th Inst., Florence Dexter, wife of W. F. Snydam, and eldest daughter of
Catholina and Isabelia Lambert, aged 24 years.
Funeral Threaday, March 27, 1883, at the residence of her
parents, South Paterson, at 2:30 p. In.
Carriages will be at the Epin danot on the arrival of the 12
above train roun New York. Train leaves Barciay, st., via Delaware, Lackawanna and West-ern Haliroad, at 1 p. m.

STRIKER-On Monday, March 26, 1883, at his residence, foot of West 5:53-st., Ambrone K., youngest son of the late Major General G. H. Striker, of this city. TEN BROECK-At Rocky Hill, N. J., R. V. D. Ten Broeck,

aged 73 years.
Friends are respectfully invited to attend funeral services at
Reformed Church. Rocky Hill, Wednesday, at 11 a. m.
Carriages will carry friends to Princeton for return afternoon
trains.

THAYER-Suddenly, at Quincy, Ill., on Faster morning, the

TRAPOTE—On Monday, March 26, at Charlier Institute, of peritonitis and congestion of the imags, Antonio Trapote, of Martinez, in the lobit year of his age.
Finnend Wednosday morning, 28th link, at 10 o'clock, from the Institute Chapel, No. 107 West 58th st. the Institute Chapel, No. 107 West 58th.st.
TUCKEB-Entered into rest at her late residence, No. 48
East 21st.st. Enster morn. March 25, Cathorine, daughent of the late Richard I. and Catherine Tucker, of this city.
Pineral service at 5t. Ann's Church, 18th.st. and 5th.ave., on
Tucestay, March 27, at 10:30 a.
Remains will be taken to Stamford, Conn., for interment,

VAN BUREN-March 25, at No. 1 Park-ave., Dr. William H. Van Buren, in the 64th year of his age. Requirem Mass at the Cathedral on Wednesday morning, March 28, at 10 o clock. March 28, at 10 o'clock.

WHITE—In Brooklyn, N. Y., Monday, March 23, 1833, Dr.

Hiram B. White, M. D., aged 61 years.

Funeral services will be held at his late residence, No. 98

Pincapple-st., Brooklyn, Wednesday, 28th inst., at 4 o'clock

tends will kindly omit flowers. WRIGHT-At Bridgehampton, Long Island, March 24. Levi D. Wright, M. D., aged 72 years. Funeral at 2 p. m., 28th inst.

# Special Notices.

Rich Chinese
HARLEQUIN PLATES, DISHES, &c.,
FOR DINNER PARTIES.
Largest assortment just received, H. C. PARKE, 186 Front st., N. Y.

Smoke "Between the Acts."
ALL TOBACCO CIGARETTES. The "Between the Acts" are the only pure Tobacco Cigar-stres ever offered to the public. All physicians recommend them in preference to those made with a maper wrapper. Ready This Morning.

THE SEMI-WEEKLY TRIBUNE.

Price in wrappers (ready for mailing), five cents per copy. One copy, one year, \$3; five copies, \$14; ten copies and one extra, \$28. Postage in all cases free to the subscribes. THE TRIBUNE, New-York.

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There will be no interruption to ANY BRANCH of my business, caused by the FIRE on Saturday. ORDERS will be executed PROMPTLY, as heretofore. F. J. KALDENBERG, 125 Pulton-st.

Foreign mails for the week ending March 31 will close at this title as follows:

office as follows:
TUESDAY—At 4:30 a.m. for Europe, per Sa. Abyasinia, via
Queenstown; at 1: a. u. for the Windward Islands, per
ra. Bermuda; at 2: p. us. for Santiago and Cenfuegos, per
Sa. Suradoga; at 4 a. m. for the Windward Islands, per Sa.

Cyphrenes.

WFDN ISBAY—At 5 a.m. for Europe, per Ss. Fulda, via Soutnampton and Bremen (letters for Ireland and France must be directed "per Fulda"); at 5 a.m. for Ireland, per Ss. Pavonia, vis Queenstown (letters for Great Britain and other European countries must be directed "per Pavonia"); at 5 a.m. for France direct, per Ss. Labrador, via Hayre, at 8 a.m. for the Netherlands direct, per ss. Leerdan, via Amstordam; at 1 p. m. for Porto kido direct, per Ss. Antilias; at 7;30 p. m. for Mexico, per Ss. Whitney, via New-Orleans.

New-Orleans.
THURSDAY—At 6a. m. for Europe, per 8s. City of Paris via Queenstown (letters for Germany and France must be districted "per City of Paris"); at 9:30 a. m. for Europe, per 8s. ciellert, via Plymouth, Cherbourg and Hamburg; at 1:30 p. m. for Curba. Porto Browanda, per 8s. Fiamburough; at 1:30 p. m. for Cuba. Porto Brow and Mexico, per 8s. City of Puebla,

for cuba. Porto Rico and Mexico, per Ss. City of Puebla, via Havana.

SATURDAY—At S a. m. for Europe, per Ss. Republic, via Queenstown (letters for Germany and Scotiand must be directed "per kepublic"); at S a. m. for Scotiand direct, per Ss. Devonta, via Glasgow; at 10 a. m. for Reighum direct, per Ss. Devonta, via Glasgow; at 10 a. m. for Reighum direct, per Ss. Sailer, via Scotianapton and Bremen; at 1 p. m. for Vencaucia and Curacoa, per Ss. Valencia; at 1 p. m. for Vencaucia and Curacoa, per Ss. Valencia; at 1 p. m. for Choa and the West Indice, per Ss. Newport, via Havana; at 1 a. m. for Brazil, per Ss. Hermod, via West Point, Va.

Maits for China and Japan, per Ss. Arabic, via San Francisco, close April "5, at 7 p. m. Mails for Anstralia New-Zealand, sandwich and Fui Islanda, per Ss. City of Sydney, via Ean Francisco, close March "31, at 7 p. m. HENRY G. PEARSON, Postmaster.

Post Office, New-York, N. Y., March 28, 1883.

\*The schedule of closing of transpacific mails is arranged on the presumption of their uninterrupted overland transit to San Francisco. Mails from the East arriving on time at San Francisco on the day of sailing of steamers are dispatched thence the same day.